

### Summer 1 - 2024



### Helen Folasade Adu

Alias: Sade 1959 - Present





## **Session 1**

Retrieval: knowing more, remembering more

## Let's recap the Elements of Music

Chant:

Pitch is high and low

Tempo is fast and slow

Rhythm is a pattern of long and short sounds

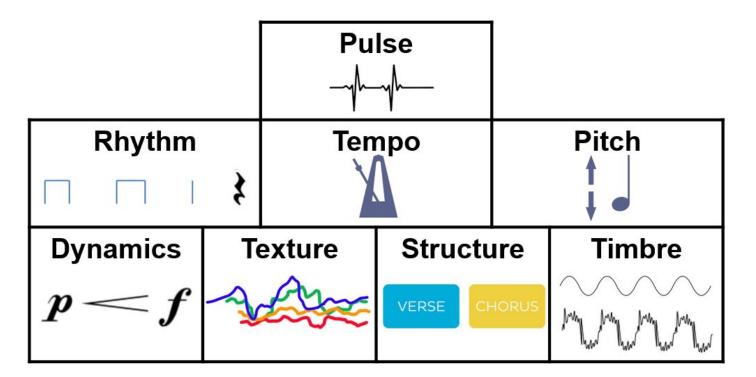
Dynamics are Loud and Soft

Texture is Thick or Thin (how many layers of instruments are present)

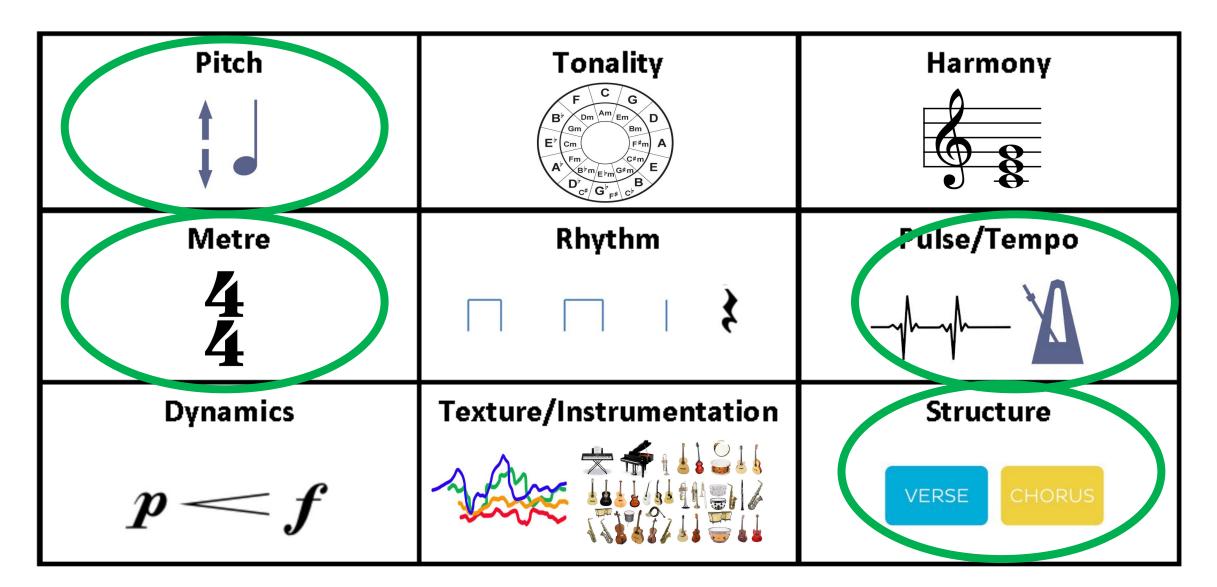
#### Extra elements to discuss:

Structure - The order of the music (verse/chorus)

Timbre - The tone or quality of the sound. Adjectives that describe the sound (harsh/smooth/sharp etc).



## **Elements of Music**

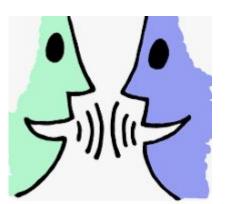




### What subject did Yanni study at University?

- 1) Music Technology
- **2)** Law
- 3) Psychology

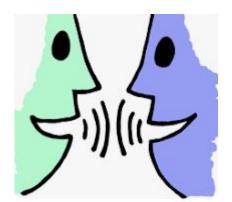






What subject did Yanni study at University?

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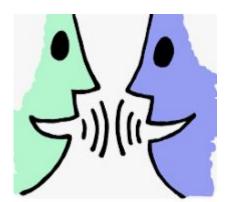






What instrument(s) does Yanni play?

- 1) Piano
- 2) Keyboard/Synthesizer
- 3) Drum kit

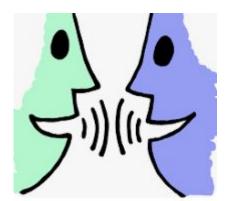






What instrument(s) does Yanni play?

- 1) Grand Piano
- 2) Keyboard/Synthesizer
- 3) Drum kit

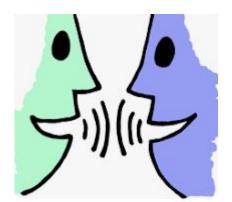






Where was Yanni born?

- 1) America
- 2) United Kingdom
- 3) Greece

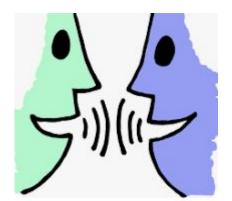






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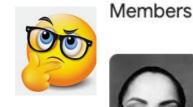






## Who is Sade?

Sade was born in Nigeria 16th Jan 1959, but raised in the UK from the age of 4.











Sade Adu Stuart Lead vocalist Matthewman Guitar Andrew Hale Keyboard instrument

Paul Denman Bass Guitar

- Sade studied Fashion at St Martins School of Art (University arts London) from the age of 18 21.
- She then launched into a modelling career briefly before starting her own music project in her early twenties (Pride).
- When you hear "Sade," you're not just hearing one person you're hearing a whole band. Sade fronts the group, but she's backed by incredibly talented musicians who bring her songs to life.
- Sade emerged onto the scene in 1984 with her debut album, "Diamond Life" featuring classics such a "Smooth Operator." It was like nothing anyone had heard before – smooth, soulful and captivating.
- She has won 4 Grammy awards over the course of her career!

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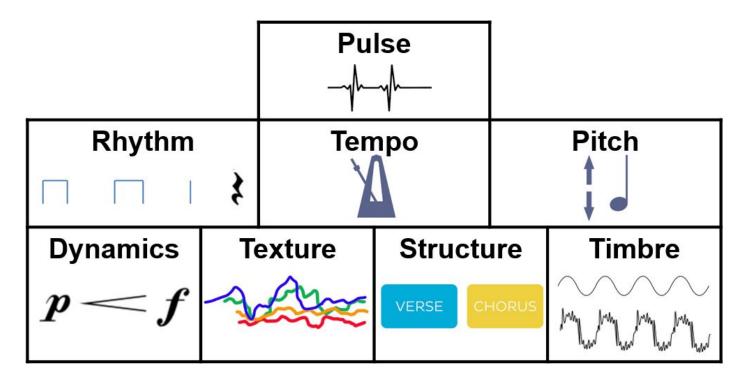
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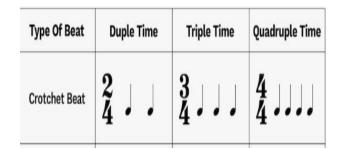


# What elements of music can you hear in the piece?

### Piece: Smooth Operator

### Composer: Sade & Ryan St. John

How does it make you feel? What musical elements are being used? What is the time signature? Major or Minor key?



**Time Signature** 



### Instruments

### Play from 2:49!!!





## Activity 1: Sade and her life



### **Starting points**

Where was she born (location)? What year was he born (date)? What did she study at university? Where was her university located? Name one of her famous pieces! Anything else? On your speech bubble, I want you to write down 3 facts about **Sade** 

Research facts on your iPads

We will share our facts at the end of the lesson

# Summary

Class discussion about their findings

## **Session 2**

A5 paper or A4 paper cut in half Colour pencils Pencil

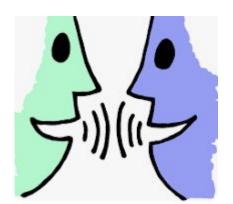
## Knowing more, remembering more Sade





What subject did Sade study at university?

- 1) Music Technology
- 2) English
- 3) Fashion



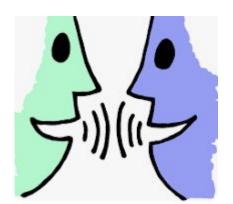
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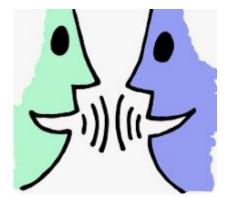


## Knowing more, remembering more Sade



List as many facts as you can about Sade





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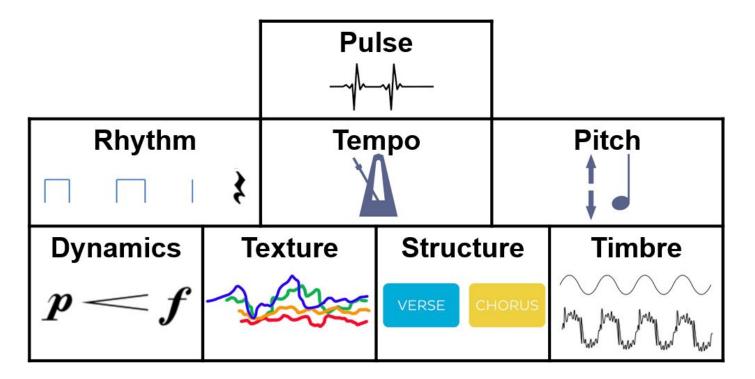
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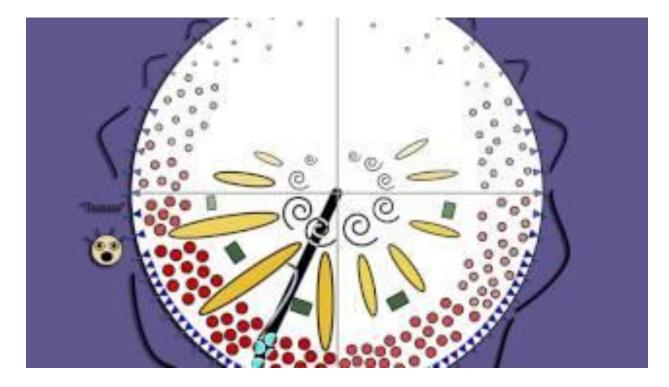
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## Activity 2: Graphic Score

We're going to create a graphic score while listening to "Smooth Operator

Let's have a look an example of a graphic score! Does it represent the music?







### Second Listening: Smooth Operator



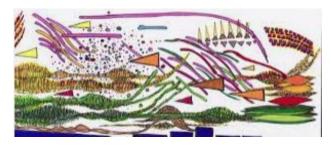
We're going to listen to "Smooth Operatori" while creating a graphic score! A graphic score is a way of using symbols to represent music! Draw whatever you feel while listening to the piece! Use colour pencils to add more texture.

Try and capture the emotional nuances in the music. Identify moments of tension, release and emotions conveyed by the orchestra in your graphic

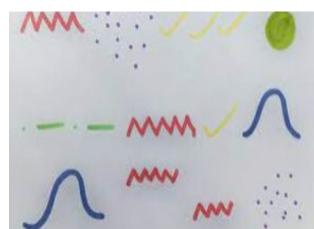
score.



Example 2

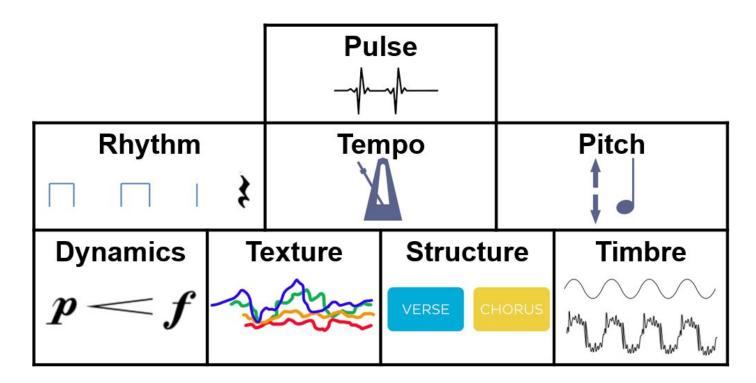


Example 3





# **Summary:** What did you enjoy most about this piece?



Can you use any of the elements of music in your answer?

# Summary

How did the piece make you feel? Class discussion!